

GUIDELINES FOR VISUAL ARTS DIPLOMA

FIRST- AND SECOND-YEAR FINE ARTS

ENGLISH		
IF YOU TOOK	YOUR GRADE	CHOOSE
English Studies 12 or English First Peoples 12 or	73% or higher	<div style="display: flex; align-items: center; justify-content: center;"> <div style="border-left: 1px solid black; border-right: 1px solid black; height: 40px; margin: 0 10px;"></div> </div>
ESAL 0570 and 0580 or ENGL 0600 or ENGL 0620	65% or higher	
English Studies 12 or English First Peoples 12	Below 73%	<div style="display: flex; align-items: center; justify-content: center;"> <div style="width: 20px; height: 20px; background-color: #00a6c6; margin-right: 5px;"></div> </div>

ENGL 1100 (recommended) **or** ENGL 1110 **or**
ENGL 1120 **or** ENGL 1140 **or** ENGL 1210

ACCUPLACER Assessment **or** ENGL 0600 **or** 0620

YEAR 1

FALL SEMESTER	WINTER SEMESTER
ENGL 1100: Intro. to University Writing	ENGL 1110 or 1120 or 1140, 1210
VISA 1010: 2D Creative Design	VISA 1020: 2D Art Foundation 2
VISA 1110: History of Art 1	VISA 1120: History of Art 2
VISA 1210: Drawing 1	VISA 1220: Drawing 2
VISA 1030: 3D Foundation	3 credits of Social Science/Humanities

YEAR 2

FALL SEMESTER	WINTER SEMESTER
2000-level Studio	2000-level Studio
2000-level Studio	2000-level Studio
2000-level Studio	2000-level Studio
2000-level Studio	2000-level Studio
VISA 1500 (recommended) or 2000-level HTA	3 credits of any Academic Elective

HISTORY AND THEORY OF ART (HTA) 2000-level Options

Visual Arts	2110, 2120, 2130, 2140, 2150
-------------	------------------------------

2000-LEVEL STUDIO ELECTIVES

Drawing (Prerequisite: VISA 1220)	2210, 2220
Sculpture (Prerequisite: VISA 1030)	2310, 2320
Printmaking (Prerequisite: VISA 1020)	2510, 2520, 2530, 2540 (Prerequisite: VISA 1020 or 1210), 2550, 2560
Painting (Prerequisite: VISA 1020)	2610, 2620
Photography (Prerequisite: VISA 1020)	2710, 2720
Video Production (Prerequisite: VISA 1010)	2780
*A maximum of 6 studio credits may be 3000 level	

NON-VISUAL ARTS ELECTIVE OPTIONS

HUMANITIES	MATH OR SCIENCE	SOCIAL SCIENCES
Communications (CMNS) English (ENGL) Film (FILM) History (HIST) Journalism (JOUR) Linguistics (LING) MODERN LANGUAGE: Chinese (CHIN); First Nations (FNLG); French (FRAN); German (GERM); Spanish (SPAN); Japanese (JAPA); Modern Language (MLAN) Music (MUSI) Philosophy (PHIL) Speech (SPEE) Theatre (THTR)	Agricultural Science (AGSC) – All Astronomy (ASTR) – All Biology (BIOL) – All Chemistry (CHEM) – All Computing (COMP) – All Geography (GEOG – Physical) – 1000, 2020, 2050, 2700, 2750 Geology (GEOL) – All Mathematics (MATH) – All Natural Resource Sciences (NRSC) – All Physics (PHYS)- All Statistics (STAT)- All	Anthropology (ANTH) Archaeology (ARCH) Economics (ECON) Geography (GEOG - Human) Political Studies (POLI) Psychology (PSYC) Sociology (SOCL)

OTHER ELECTIVE OPTIONS

Business	ACCT 2210, BLAW 2910, MIST 2610, MKTG 2430, MNGT 1710, ORGB 2810
Cooperative Education (COOP)	Maximum 3 credits
Physical Education (PHED) Theory	1000, 1230, 2000, 2110, 2130, 2140, 2210
Tourism Management (TMGT)	1110, 1140, 1150, 1160

KEEP IN MIND

Course Load: Transitioning to university can be challenging and many students choose to take a lighter course load. Please speak with Academic Advising to discuss sequencing and work load.

Resources: More about the program requirements at tru.ca/current/enrolment-services/calendar.html. More about course prerequisites, co-requisites and course times at: tru.ca/current/enrolment-services/course-schedule.html